

T 2/25 Proj 3 annotated biblio workshop?? Horton Victor : thinking the unthinkable

1:25/2:55 **Welcome** grading proj 2 today: jumpstart proj 3: revised abstract/prop/bibli

Do Proj 3 with proj 5/6 in mind: it's the proposal for 10 pg research paper: start research

USE annotated bibliog to find new perspectives, go deeper into your X, your struggle

Rehearse struggle in abstract and proposal outline: plot and scenes of battle

**Connect horton to Proj 3 CH 11 Discriminating: distinguishing**

discriminating and comparing : battle lines and spreadsheets, then revised abstracts  
X , not X, X is Y, not A, B, C

Need to find and displace battlelines to create and share your struggle to thought

**Battleline** Exercise: generate battle lines, outlines, silhouettes of your concept:

X and not X figure/ground DAVID

Do different articles present different fig/grounds? and/or diff perspectives??

Find def and stakes of concept in diff articles: eg pluriverse: not universe

pluriverse/universe

many/one

ecological/destructure

polytheism/monotheism

good/bad

open/closed

diversify/conform

left/right

right??/ left?

Or is there different difference at work?? Reframe entire battlefield??

**1:30/3:00 EXERCISE: 10 min** draw up battles of you and your allies/enemies

Look for contradiction, paradoxes, places where battlelines get fuzzy or inverted

Is there a "dark side" to your X that you must handle/ignore/repress/utilize?

Finding differences within similar and similar w/i diff is key to struggle to thought

Now you do it with your concept: use articles: borrow/displace their battle lines, distinctions

Share and debrief?

1:40/3:10 Ch 12 Comparison conceptual spreadsheet

Compare and contrast diff theories/perspectives on X: diff battlegrounds

	Author A	B	C	D
field/method				
def of X what				
Stakes of X why				
Act re X how				
Key concepts				
Evidence				
metaphor				
Surprise				
Call to action				

Horton describes these as “grain elevators” silos: i use ‘spreadsheet’:

Key: columns and rows which spatialize conceptual discourse

Periodica table of your imagination, mental space: cosmogram is another

1:45/3:15 10 min EXERCISE build spreadsheet

P 144-145 can help select 3-4 articles

- 1 look for words that repeat
2. Explain in 1 sentence what each text argues
3. What is nature, source, function of X for each text? What, why, how
4. Can you see shape of each texts’ paragraphs? Outline structure
5. Are there traces of an image that can help you understand text? Metaphor, image
6. Which terms does writer set in opposition to others? BATTLELINES
7. Berthoff’s “grain elevators” can help find similar terms
8. Use elevators to clarify points of similarity and difference (If X is Y for Feyerabend, it is Z for Nettle).)
9. Use Chap 5 questions to identify central concepts
10. Can you see diff positions as part of a continuum?

**2:00/3:30 10 min Revised Abstract using complex sentences based on spreadsheet**

Ideas and concepts are mental objects that “subjects” manipulate and combine\

We use “methods” to bring objects before subject:

See things from diff perspegtives, enlarge, reduce, turn around, invert

Writing can both stimulate and capture your thought

HORTON p134? **Sentence** forms :

“Just as the \_\_\_\_\_ can be seen as evidence of \_\_\_\_\_, so also \_\_\_\_\_ suggests \_\_\_\_\_.”

“Although the \_\_\_\_\_ of \_\_\_\_\_ may suggest \_\_\_\_\_, one might say that if we see that \_\_\_\_\_ in combination with \_\_\_\_\_ and \_\_\_\_\_, it may rather suggest \_\_\_\_\_.”

Can you use such syntax in your abstracts?

10 min EXERCISE: revise abstract: look at concepts, arrangement, actions

Nouns and verbs, relationships, movements, obstacles, paths....

2:15/3:45 shift to victor

2:15/3:45 **BRET VICTOR:** thinking unthinkable struggle to thought, old way/new way, shuttling

Also: you must use 3 images: Victor shows you how images work in rel to words and acts

Also: you must give AV presentation:

2:20/3:50 WATCH VICTOR what's his concept or set of conce[pts]??

What's he trying to say/show/do?? Think the Unthinkable! What and how does he "do" that??

Watch carefully: what discriminations and comparisons does he make??

What evidence:

What effective surprises?? **INSIGHTS** : revelations, leaps,

Victor channel switching word, image, action symbolic, iconic, indexical

Transmediation within genres as well as between them:

how do you get reader to channel switch in your paper? Presentation?

**HOMEWORK:** add to spreadsheet ; ie read articles, annotate, extract key concept

Continue revising abstract: develop new outline to revise/reenvision Proj 2 into propo