

Prof. Jon McKenzie

ENGL 1168 First-Year Seminar Spring 2025

Section 110 • TuTh 1:25-2:40 • 110 Google folders

Section 111 • TuTh 2:55-4:10 • 111 Google folders

Comics, Posters, PAR&D Exhibition

Project 3: Research Proposal with Annotated Bibliography

Write a **1750-2000 word research proposal** with preliminary abstract, main proposal, and annotated bibliography of at least 10 sources for Project 5/6.

We will continue using scaffolding of notes, outlines, abstracts, etc: research proposals are another genre.

Research proposals promise to think beyond what you know and perhaps also to do the impossible. THINK BIG, REACH WIDE, AND GO DEEP. Build on your Project 2 work with deeper research and/or more perspectives. Collect at least 10 sources that you *annotate*, paraphrasing each article's main concepts and argument and its applicability to your struggle to thought.

Use the Cornell catalogue to find published, peer-reviewed articles pertaining to your concept. You can use 2-3 online news sites and social platforms to research how your concept becomes contested in wider contexts

Your paper has three parts: abstract, proposal, bibliography. The abstract sets forth the *Why* or purpose of your research; the summary outlines the *What* or terrain of your book/topic; and the bibliography shows your *How* or methods/materials you'll use to approach it.

1. Proposal Abstract: 75 words: use the WHY WHAT HOW structure, with primary focus on WHY the book/topic is important to you, your field, and the world. This outlines your research quest/question.
2. 1000-word proposal based on revised Project 2 paper: use your new research to deepen your struggle, add new perspectives, and earn the right to be heard. You may need to REENVISION/REWRITE Proj 2.
3. Annotated Bibliography of 10 external sources: approx 75 words each (total approx 1000). Combine database and Internet research to generate preliminary bibliography on book/topic. Here use WHAT, WHY, HOW: what the article says, why that's important to you, how you might draw on specific tools/concepts/perspectives.

Eg: It Takes a Village

ITAV uses graphic narrative to situate culturally competent care in the lifeworld of pregnant Indigenous teenagers in Canada. A series of narrative scenes and dramatic encounters, mixed with Magical Realist moments and identification with the main character, reveals to readers that traditional Indigenous approaches to pregnancy combined with Western prenatal medical care can significantly improve the lives of Indigenous mothers and infants. ITAV demonstrates how logos and mythos can produce new ethos.

Use this project to grapple with something important to you (though you may not yet fully understand why), that addresses a question or issue important to others (though they may not even realize it), and/or that explores the world from different perspectives or worlds (that may not do so often or at all). If you "can't find anything" researching your novel/issue, then either dig deeper, zoom out, and/or choose another book/topic.

Draft: Tues, 10/2 Final: Thurs, 10/7

Research Cascade through Project

Beginning

Scoping/Research/Ideation

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Middle

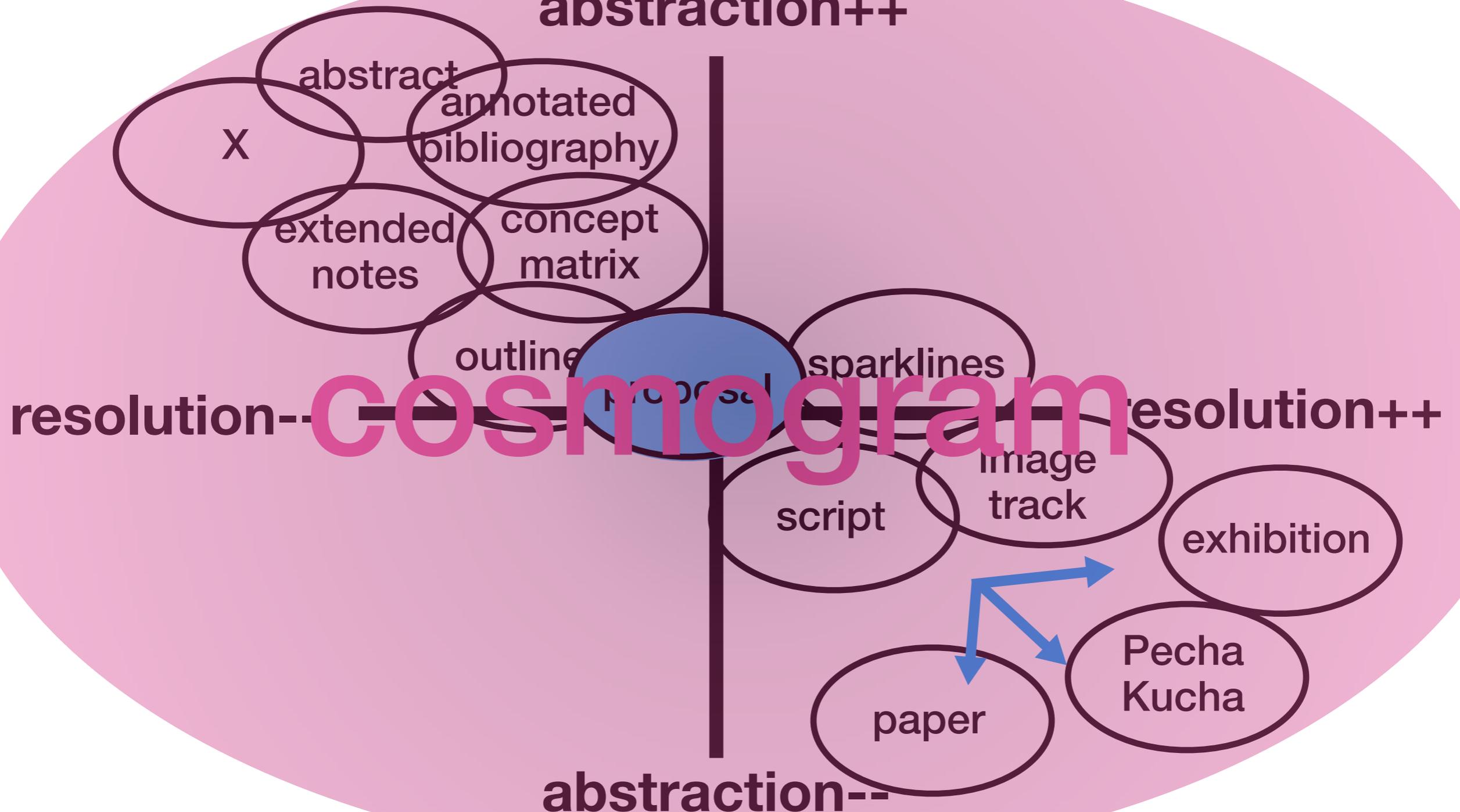
Composing/Drafting/Prototyping

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End

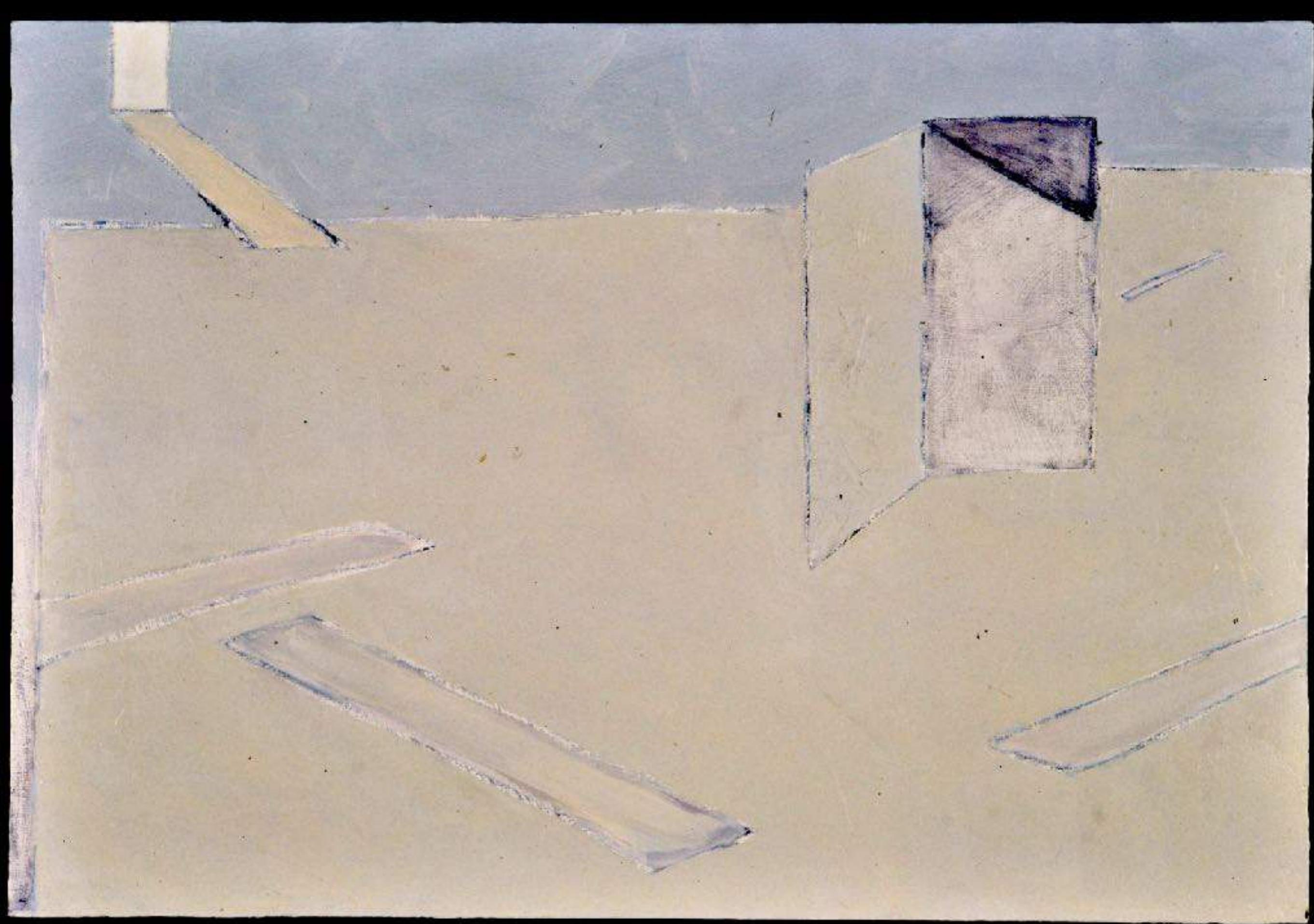
Revising/Finalizing/Delivering

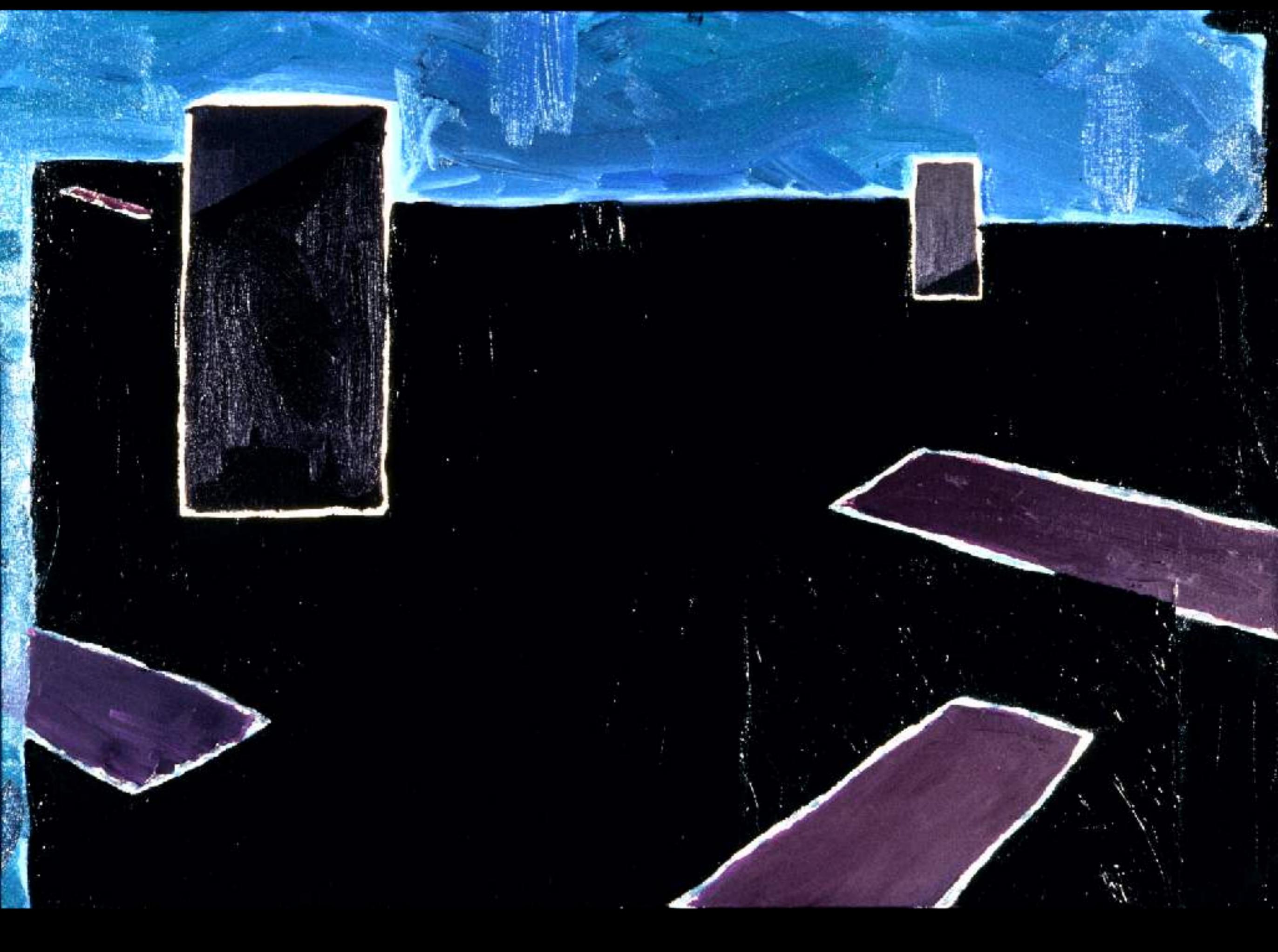
abstraction++













Writing Exercises

For abstract:

Proposed questioning/quest/struggle of concept SHUNKEN HEAD

Why what how:

start fast with struggle, then unfold terrain, then how you'll enter

For annotated bibliography:

Field and perspectives defining your concept: WARDROBE OF IDEAS

Why what how of each:

Why source important (perspective); what concepts key; how you could use

For battlelines:

Line of concepts: clear figure/ground DAVID sculpture

Any order at this point:

clear for/against position of YOU and EACH source (from annotation)

For matrix:

Array of concepts : many fig/grounds DAVID/NUDE in dressing room

Order will emerge as patterns across rows and columns:

look for convergences/divergences

For outline:

plan/structure of struggle/journey/quest : NUDE descending staircase

Struggle you PROPOSE to share with reader

PRENATAL BIRTH PLAN: experts, evidence, concepts

Open workshop

Work where you need to be

Shuttle between different tools and parts (abstract, proposal draft, biblio)

Get to outline (topics) and narrative outline (statements/questions)

Put documents in Google folder