

Project 3: Research Proposal with Annotated Bibliography

Write a **1750-2000 word research proposal** with preliminary abstract, main proposal, and annotated bibliography of at least 10 sources for Project 5/6.

We will continue using scaffolding of notes, outlines, abstracts, etc: research proposals are another genre.

Research proposals promise to think beyond what you know and perhaps also to do the impossible. THINK BIG, REACH WIDE, AND GO DEEP. Build on your Project 2 work with deeper research and/or more perspectives. Collect at least 10 sources that you *annotate*, paraphrasing each article's main concepts and argument and its applicability to your struggle to thought.

Use the Cornell catalogue to find published, peer-reviewed articles pertaining to your concept. You can use 2-3 online news sites and social platforms to research how your concept becomes contested in wider contexts

Your paper has three parts: abstract, proposal, bibliography. The abstract sets forth the *Why* or purpose of your research; the summary outlines the *What* or terrain of your book/topic; and the bibliography shows your *How* or methods/materials you'll use to approach it.

1. Proposal Abstract: 75 words: use the WHY WHAT HOW structure, with primary focus on WHY the book/topic is important to you, your field, and the world. This outlines your research quest/question.
2. 1000-word proposal based on revised Project 2 paper: use your new research to deepen your struggle, add new perspectives, and earn the right to be heard. You may need to REENVISION/REWRITE Proj 2.
3. Annotated Bibliography of 10 external sources: approx 75 words each (total approx 1000). Combine database and Internet research to generate preliminary bibliography on book/topic. Here use WHAT, WHY, HOW: what the article says, why that's important to you, how you might draw on specific tools/concepts/perspectives.

Eg: It Takes a Village

ITAV uses graphic narrative to situate culturally competent care in the lifeworld of pregnant Indigenous teenagers in Canada. A series of narrative scenes and dramatic encounters, mixed with Magical Realist moments and identification with the main character, reveals to readers that traditional Indigenous approaches to pregnancy combined with Western prenatal medical care can significantly improve the lives of Indigenous mothers and infants. ITAV demonstrates how logos and mythos can produce new ethos.

Use this project to grapple with something important to you (though you may not yet fully understand why), that addresses a question or issue important to others (though they may not even realize it), and/or that explores the world from different perspectives or worlds (that may not do so often or at all). If you "can't find anything" researching your novel/issue, then either dig deeper, zoom out, and/or choose another book/topic.

Draft: Tues, 3/3 Final: Thurs, 3/5