

COLD WAR / CLASS SPLIT

theory
is not
safe.



analytic vs continental as lecture machine

The limits
of my
language
mean the
limits of
my world.

Tractatus
5.6

1. The map
became the
room. Philosophy
was schooled
as two
continents.

ANALYTIC



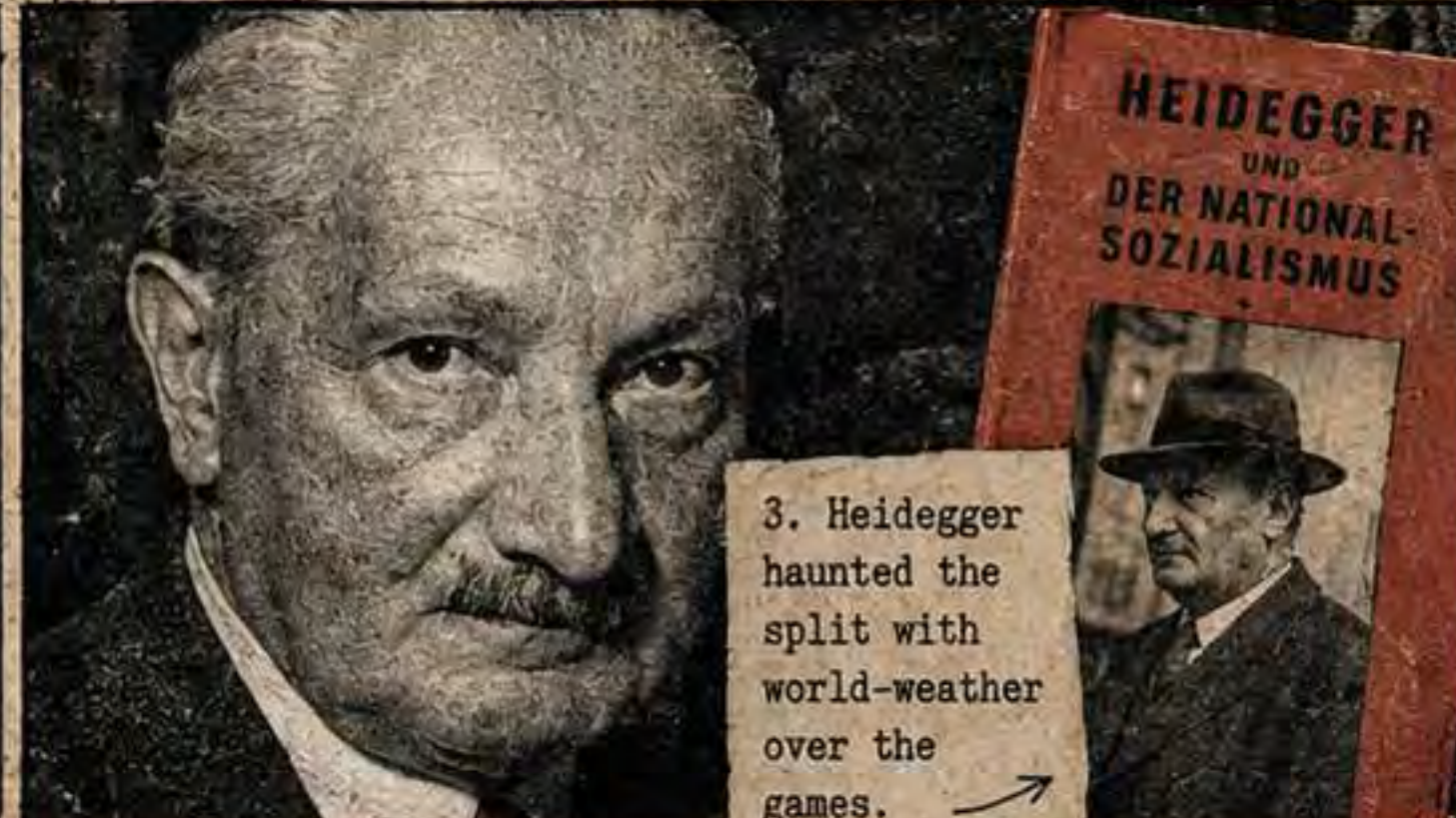
CONTINENTAL

VIENNA
CIRCLE



2. Wittgenstein
was cleaned
into method.

mystic
or
grammar



3. Heidegger
haunted the
split with
world-weather
over the
games.

Wittgenstein's
Vienna

Allan Janik &
Stephen Toulmin



Cold War
broadcast:
theory as
signal across
hostile
horizons.
world?

StudioLab asks:
what language-game are we in,
and what world makes it stick?

A language-game is a local
grammar of world-disclosure.

The split did not
describe thought.
It schooled thought.

theory is not safe.



SHADOWED SILENCES

theory
is not
safe.

Wittgenstein a/void / Heidegger smoke

RECOGNITION
CAPTURE
PHARMAKON
WORLD

1. Silence
is not
innocent.

2. ACT UP
will judge
philosophy.

ACT UP
FIGHT BACK
FIGHT AIDS

SILENCE = DEATH

3. The
mystical
hides in
grammar,
codes, and
risk.

mystic
or
grammar

Identität
ist falsch.
Nicht-Identität
ist Wahrheit.
Negative
Dialektik.

4. Guilty
silence
rings
otherwise,
where
history
accuses.

HEIDEGGER'S
CRISIS

PHILOSOPHY AND
POLITICS IN
NAZI GERMANY

HANS SLUGA

Martin Heidegger
Black Notebooks
1931-1941

notes in
the smoke
of history.



philosophy
lectures
while
tanks
roll.

Wittgenstein: do not falsify
what can only be shown.

Heidegger: where history
accuses, one must answer. No
ontological smoke.

StudioLab plays silence
double: passage and
danger signal.





QUEER SDX / STRIKE A POSE

performative
drift

silence -> media -> appearance -> recognition

2. Like
a Virgin:
the LIKE
matters.

LIKE A VIRGIN

the LIKE matters.

1. Where
silence
kills,
become
media.



SILENCE = DEATH



4. Butler
catches the
norm in
repetition.

GENDER TROUBLE

FEMINISM AND THE
SUBVERSION OF
IDENTITY



JUDITH BUTLER

repeat.
resignify.
resist.

3. Ballroom is
a designed
recognition
machine.

category

pose!

house



REALNESS IS RECOGNITION.

RECOGNITION IS POWER.

Story: the code.
Design: the scene.
Action: the move.

Visibility is not
recognition. Remember the
house, mothers, names.

Coming out redesigns the
room. The family discovers
what it is.

QUEERING / QUEERING

pharmakon

Musk x Butler as TAF / CTAF / MTAf
after recognition, between rival wood chippers

GENDER TROUBLE

notes toward a performative politics

BANALITY OF BUTLER

COMMITTEE MEMO

TO: Diversity Council
FROM: Office of Inclusion
SUBJECT: Values Alignment
DATE: 04 / 30 / 89

ACTION ITEMS

- ☒ Diversity Statement
- ☒ Bias Workshop
- ☒ Pronoun Update
- ☒ Listening Session
- ☒ Climate Survey

critique succeeded as administration



- RECOGNITION
- COMPLIANCE
- MORAL SORTING
- VALUES → PROTOCOL

DIVERSITY DASHBOARD v. 2.1

Inclusion Index	78%
Belonging Score	62%
Equity Metric	71%
Representation	68%
Affect Control	82%

STATUS: ON TRACK

DEI =
GLOBAL
PERFORMATIVITY

no real
hero

no sage of
performance

+L

PAR&D //
PERFUMATIVE

DEI is
Archimedes' lever:
values become
machinery.

McLuhan saw
the room change.



DOGE

Elon Musk @elonmusk

We spent the weekend
feeding USAID into
the wood chipper.
Could gone to some
great parties.

DOGE /
PLATFORM
PERFORMATIVITY

meme-command

optimization

speed

spectacle

anti-admin admin

USAID

USAID
CONTRACTS

FEDERAL
GRANTS

BUREAUCRACY

RED TAPE

DEAD WEIGHT

WOKE BUDGETS

DOGE
ADMIN SHREDDER
3000



move fast &
break systems
- then post
about it

technocrats
blind to
their own
technocracy

WORKSHOP

SAFE SPACE

INCLUSION PLAN

AWARENESS

1. PAR&D:
prototype, rehearse,
test, deliver,
revise.

2. Perfumative:
drift, residue,
backlash,
atmosphere.

3. When critique becomes
compliance and platform
becomes spectacle, tune
the room.

4. Butler is not
innocent; Musk is
not outside the
machine.